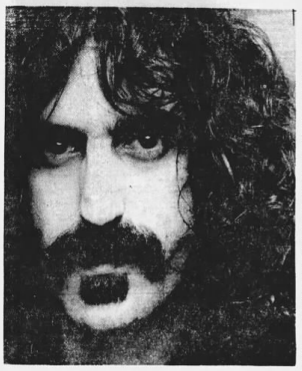
Newspapers by ancestry
https://www.newspapers.com/image/421620064

Downloaded on Mar 29, 2024

Eclectic rock: Zappa, Winter, Weather Report



Frank Zappa's eclectic logistics are personal.

Eclectic is a word defined as "selecting what appears to be best or true in various and diverse doctrines or methods" and, consequently, "rejecting a single, unitary and exclusive interpretation or method."

In today's rock music, when musicians have never had more resources at their disposal, true eclectics are hard to find.

Amongst all the pretenders who use the technological miracles of the recording studio to construct a formula or sound upon which they can succeed with a mass public, the serious rock musician who draws upon a variety of styles is a rarity. Nevertheless, when they do come along—such as in the colossal case of Stevie Wonder—they confirm the richness of language that can be attained in the rock field.

Three distinct albums, recently released by Edgar Winter, Frank Zappa and Weather Report are fine examples of the way thoughtful musicians have combined elements of rock with other types of music to arrive at a unique personal expression. Because they're not of a restricted musical persuasion, the breadth of their version gives that much more credence to what they have to say.

OVERTOOK

Winter is a keyboardist-saxophonist who overtook his guitar-playing brother Johnny in popularity with his smash instrumental hit "Frankenstein: unlike his brother, he's constantly expanded his horizons and has become one of the more probing out-and-out rockers.

His new album, Jasmine Nightdreams, is a relaxed ramble through what might be heard, on any given day, in the streets of Edgar's home base New York City area. Each succeeding number is different in genre, yet Winter and group (featuring the superb rock 'n' roller Dick Dorrough, bassist Dan Hartman, drummer Church Buff) never seem out of place on their musical kaleidoscope.

There are smart bouncy pop tunes (One Day Tomorrow), odes to the cosmic funk of Stevie Wonder (Little Brother), exuberant sensual rockers (Shuffle Low), a delectable middle-of-the-road number (Tell Me In A Whisper), an ominous hallucinogenic world-forecast à la Mahogany Rush (Outa Control) and climaxing the album, a nonstop instrumental stretch through the gutbut of jazz to rock.

There's a pleasant lilt to Winter's saxophone and color to his keyboards and synthesizers and, perhaps most importantly, he's not at all self-conscious about his musical range; rather than wave his gear around in encased arrangements he seeks to do the best he can in each style. In this sense, there's a refreshing mood of humility to this joyous jaunt.

Meanwhile, Frank Zappa is as personal in his eclectic logistics that trying to figure out what he's saying often is half the fun of listening to his music. His recent records, with a dependable and adventurous edition of the Mothers of Invention, are all once a wacky blossoming of his "kitchen-sink" ideas and have gained a measure of "commercial acceptance." Not bad for a serious composer who still strictly structures his music to sound, by turns, like electronic opera, musique concrete, greasy rock 'n' roll, acid rock, funky jazz and just plain randomness.

Zappa always seems to be striding out of left field with strange silliesms and apparent non-meanings, but one rarely comes away feeling empty-handed about it. There's a fiercely personal intensity in the way Zappa orginizes his barrage of aphorisms, nonsense, clichés and dada ponderances.

PASTICHE

His latest album, One Size Fits All, is a multi-layered pastiche that derives strength from the quality of musicianship and conception. Zappa's production compresses different playing styles—from keyboardist George Duke's mischievous pumps to Ruth Underwood's marimba and percussion to the composer's own searing guitar solos. None of this music is played lightly which is why songs like "Po-Jama People," the reggae-ish "Can't Afford No Shoes," obscure modern (non-jazz) jive "Sin Bernardino," Andy Devine," and a zella can be so absorbing.

The most intriguing number is Inca Roads, with its basic tracks recorded live during a Los Angeles television special overdubs at several other studios, and a winding guitar solo lifted from a tape of a Helsinki, Finland, performance last year.

Perhaps all he is saying is "There's only one Zappa" but listening to him prove it is an unusually satisfying aural experience.

ORCHESTRA

Weather Report, a quintet led by Austrian-born keyboardist Joseph Zawinul and black American saxophonist Wayne Shorter, has broken the usual clamorous stereo-type of "jazz-rock." They They sound more like an orchestra.

Their secret is a taut tempering of the futuristic and the primitive; they come up with music that is totally singular.

Their fifth album, Tale Spinnin', is a lush profusion of sounds that can make you feel in the middle of a Brazilian jungle, enjoying mind games in outer space, and playing the blues—at the same time! The album is "dedicated to the living"; it's an intelligent and emotional organism filled with the eclectics of electronics, reeds and percussions.

Rock & Pop

by Juan Rodriguez

Spin Off

Neil Young's got a 'liquid' album

Not only can Neil Young strum, moan, quiver, and mourn but now, on his latest album **Tonight's The Night**, he chokes and squirms his words out and slurps back and forth from the microphone.

There used to be a time when popular singers didn't brag about badly stoned performances but here is Neil, in tone other than the oracular Rolling Stone Interview, saying: "I would have to say that's the most liquid album I've ever made."

But, also according to Neil, that's cool, fine and dandy, because it's him and Neil Young wouldn't want to be anyone else. Nosair.

And so, yet another emperor is being scrawled into the saga of the fained rock star sort of Toronto journalist Scott Young.

First the Buffalo Springfield, a hallowed "folk-country-rock" group of the 1960s; then Crosby, Stills, etc., the Woodstock generation's enshrined harmony group; then a whole moody mystique for himself that netted a couple of huge solo records, After The Gold Rush and Harvest. And, now, presumably it's the long roller skate downhill. He put out a ragged mess with Time Fades Away, the score of his ill fated autobiographical movie and now this — the, uh, "liquid" album.

To make things more appetizing, he says: "Tonight's The Night is like an OD letter. The whole thing is about hic cups, and death." In lingering remembrances of close musician friend's drug deaths.

Well, if you read Neil's interviews (You gotta keep changing. Shirts, old ladies, whatever") you'll doubtless learn how heavy Neil and the ests felt while recording the new album and that, also, Neil doesn't care if his records sell or not.

That's a shame, because although there are a few feeling flashes of the hard charging wreck of a guitar sound that is Young's forte, there are many more lax stanzas that are only ragged.

And when he sings stuff like "I'm singing this borrowed tune I took from the Rolling Stones Alone in that empty room, You wanted to settle my own — and **sounds** like it sing down developed some gravel in his voice), you know that the day will arrive when Neil won't be selling albums any more, and we won't be reading him in Rolling Stone saying how liquid his albums are.

—Juan Rodriguez

Air force may shoot down 'art'

JEFFERSON, N.H. — (UPI) —The Air Force has threatened to shoot it down and it may be the first work of hanging art ever to be sent across the Atlantic. But artist Pastor Martellito Jr., just hopes his flying musical sculpture doesn't crack some one's head.

Martellito's work, appropriately called Airbourne Warrior got away from him last Saturday at the White Mountain art festival and hasn't been seen since.

Martellito, a professor of sculpture at Franconia College, said he entitled the piece airbuse and they "hold me if they felt it was a danger they would scratchie and shoot it down.

The 13-foot, 30-pound aluminum structure attached to a 36-foot helium balloon, is designed with scoops to guide air through a series of harmonicas.

EXHIBIT

"It could be a hell of a traveling exhibit. It may be the first sculpture to sail across the Atlantic," added Martellito, who spent six months and $600 riveting together the sculpture and making the black, polyethylene balloon.

"It was quite a long and heavy investment," he said. "Its list price is $2,000, but whoever finds it can have it for $1,000.

"I don't know if our insurance covers it because it may not be destroyed," he said. "It's apparently still up there."

Martellito, 36, said he and an assistant were attempting to make the sculpture and balloon into a better position for photographers attempting to shoot pictures from a high plane. He said when they lassened a father line attached from the ground to the balloon it drifted in the air as they felt a strong gust of wind.

"That's when it slipped out of our hands," said the artist, a naturalized citizen from the Philippines who now lives in nearby Bethlehem. "The last we saw of it was as it headed towards the south-southeast at about six, or maybe ten miles an hour. There was a little bit of mist out, so it got lost very quickly.

Sylvia's folk for women

Sylvia Tyson, of course, is the Sylvia of Ian & Sylvia, Mr. and Mrs. Canadian Folk Music Revival of the 60s. Now, 15 years after Ian & Sylvia first got together, she's done her first solo album **Woman's World**.

Sylvia wrote all 10 songs on the record and it is obvious that she's no slouch as a songwriter. She also has the experience and the ability to wander between different musical styles and to do it with class.

Time For A Change is a jazzy blues. Bluebird Cafe is straight country and western, and There Is A Fountain is almost classical.

Lyrically, the album is excellent. The songs are about women in their 20s. They've had a taste of life and are probably ready to break out of their traditional roles.

Sylvia herself is in her 30s. She's been a wife and mother for over 10 years. For longer than that she's been singing in the side and a little bit behind her husband, Ian Tyson.

Maggie and Terre Roche are a young sister team from the New York City area. Their first taste of fame came a couple of years ago when Paul Simon used them as vocalists on his There Goes Rhymin' Simon album.

Seduction Reasoning is a great first album. The songs were all written by Maggie except for Wiggin' Man which was co-written with Terre.

Down The Dream is a song of resignation. If You Laughed Out All Your Pockets is a put down and Malachy's is about the type of folk club where people like Maggie and Terre spend years developing their talent.

The Beatles play and sing superbly. Their harmonies are great. The back-up by the Muscle Shoals Rhythm Section and others, such as Paul Simon, is excellent.

—Mike Regenstreif

Paul Bley's piano jazz

Pianist composer Paul Bley is another example of an exasperate Canadian musicians who had to rely on foreign recognition in order to achieve success. Montreal-born in 1932 Bley studied at the McGill conservatory and at Juilliard in New York. He has played with some of the most brilliant musicians including Charles Mingus, Charlie Parker, Sonny Rollins, Don Ellis and Ornette Coleman.

Since 1954, Bley has been the leader of a number of trios which included toy drummers and bassists. The U.S. and Europe have acclaimed him, as well as his wife, composer Carla Bley. So Islen proudly to his latest release of piano solos, **Open, to love.**

The music is moody, evocative, romantic and introspective. Compositions, by Paul Bley, Carla Bley and Annette Peacock, belong in the impressionist school of European "serious" music.

If you are looking for jazz tempos, this is not the place, but if you are ready to listen to inspired ramblings on a beautifully tuned acoustic keyboard, then by all means let Paul Bley weave his quiet charm around your mood. This music is as poetic as love can be — tender, sensuous and multi-colored

—Nighthawk

BAILIFF SALES

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. L'E.M.C. EUROPEAN MARBLE & CERAMIC Plaintiff, versus LEVATORE NERI, Defendant. On the 22nd day of August, 1975, at 10:30 o'clock in the forenoon, at the premises of the said defendant, 4150 Dorchester, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, consisting of Household furniture, T.V. set etc., Terms, Cash. Montreal, August 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-02-[illegible] PROVINCIAL Court. (MASTERCUSTOM REGY. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1020 Clark St., in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, consisting of Chesterfield, typewriter, compressor, polisher machine, sander, saw, etc. Terms, Cash. Montreal, August 9th, 1975. ANGELO ACCELLA, B.S.C. 861-5096.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES IMMEUBLES VENNE INC. Plaintiff versus MARTIAL ART SUPPLIES INC. Defendant. On the 19th day of August, 1975, at 10:00 o'clock in the forenoon, at the place of business of the said defendant, 92 Notre-Dame, suite 226, in the City of Repentigny, district of Joliette, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of office equipment. Terms, Cash. Montreal, August the 9th, 1975. ANGELO ACCELLA, B.S.C. 861-5096.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES FEV ORNEMENTAL INC. Plaintiff versus GIORGIO DI PALMA, Defendant and Dame Nina "PARADIS DES PEUPLIERS LOISIRS FLEURS ENRG." Defendant. On the 20th day of August, 1975, at 10:00 o'clock in the forenoon, at the place of business of the said garnishee, On the 20th day of August, 1975, at 10:00 o'clock in the forenoon, at the place of business of the garnishee, 1026 Chemin Chambly, in the City of Longueuil, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said garnishee, seized in this cause consisting of (cash reg. chair, etc. Terms, Cash. Montreal, August the 9th, 1975. ANGELO ACCELLA, B.S.C. 861-5096.

PROVINCE OF QUEBEC. DISTRICT OF DRUMMOND. No. [illegible] PROVINCIAL Court. CHAMPLAIN CHRYSLER (1971) LTEE. Plaintiff versus Hanna Debbiche. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the domicile of the said defendant, 2099 Lionel Groulx, in the City of Lasalle, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of 1 R.C.A. t.v. set, and household furniture. Terms, Cash. Montreal, August the 9th, 1975. ANGELO ACCELLA, B.S.C. 861-5096.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. G. & J. FER ORNAMENTAL INC. Plaintiff versus BAILLARGEON C. ENR. Defendant. On the 19th day of August, 1975, at 2:30 o'clock in the afternoon, at the place of business of the said defendant, 56a Des Bouleaux, in the City of Ste. Thérèse, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, consisting of (cash reg. etc. Terms, Cash. Montreal, August the 9th, 1975. ANGELO ACCELLA, B.S.C. 861-5096.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. [illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus SOUBRIA MARIETTE ENRG. Defendant. On the 19th day of August, 1975, at 11:00 of the clock in the forenoon, at the place of business of the said defendant, 1384 Bourgeois, in the City of Chambly, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, consisting of restaurant equipment. Terms, Cash. Montreal, August the 9th, 1975. ANGELO ACCELLA, B.S.C. 861-5096.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. [illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. [illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus VALQUETTE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

PROVINCE OF QUEBEC. DISTRICT OF MONTREAL. No. 500-05-[illegible] PROVINCIAL Court. LES SPECIALITES DE BOULANGERIE LTEE. Plaintiff versus KEVIN OGILVIE. Defendant. On the 19th day of August, 1975, at 10:00 of the clock in the forenoon, at the place of business of the said defendant, 1999 Montarol St., Apt. 1803, in the City of Montreal, district of Montreal, will be sold by authority of Justice, all goods and chattels of the said defendant, seized in this cause consisting of Household furniture, T.V. set, Stereo, etc. Terms, Cash. Montreal, August the 9th, 1975. ZALMAN SINGER, B.S.C. 845-8156.

Copyright © 2024 Newspapers.com. All Rights Reserved.

Powered by Newspapers.com